

**“Sympathy” and “Caged Bird”**

Both of these poems deal with the symbol of a caged bird. Before you read them, write down words and images and emotions that come to mind when you hear or read the words “caged bird.”

IMAGES:

WORDS:

EMOTIONS:

Next, read each poem, and as you do, pay attention to **DICTION** and underline any words that you feel create strong feeling, emotions, and reactions.

When you have done this, complete the chart below:

	“Sympathy” by Dunbar	“Caged Bird” by Maya Angelou
<p><b>CAGED BIRD – TEXTUAL SUPPORT</b> words, phrases, actions, emotions of the caged bird in each poem</p> <p>(bullet points are fine)</p>		

Look closely at the chart and answer the following questions in complete sentences.

- 1) Which poem contains stronger verbs? What is the effect of these verbs? Explain in detail.
- 2) How is the caged bird described in each poem?
- 3) Which poem uses the symbol of a caged bird more effectively? EXPLAIN WHY in a paragraph of at least 8-10 sentences.